

No. 3421

CORCORAN GALLERY OF ART FILES.

WRITER.

O'Neill Job J.

Residence

Date Dec 22, 1884,

Rec'd

Ack'g'd

Answered

SUBJECT.

Transmits copy of mss  
bequeathing pictures to gallery,  
asks if they will be  
recd,

✓

3451

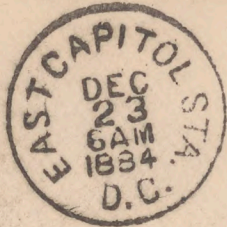
And Dec. 24<sup>th</sup> asking for  
descriptions pictures and  
names artist, preliminary  
to sending pictures and  
for exhibition

J. J. Miner

for exhibition

President

Corcoran Art Gallery  
Washington  
D.C.







House of Representatives U. S.,

Washington, D. C., Dec 22<sup>d</sup>, 1884.

President Corcoran & Galloway  
Dear Sir -

I enclose letter from  
Robt. Adams - of which  
please inform me if  
pictures can be used

Respectfully  
Yours  
J. J. Miller  
M.C.



Office of  
Martrion D. Lewis,  
Public Administrator,  
of the City of St. Louis, Mo.  
615 Chestnut St. 2nd Floor.

In charge of the Estate of

Elizabeth R. Blake  
St. Louis.

Hon. John J. O'Neil  
Member of Congress  
8th District of Missouri

Dear Sir!

In regard to the matter I spoke to you about during the Fair concerning Mrs. Blake's peculiar Will, I now avail myself of this opportunity of addressing you relative to the disposition to be made of Mrs. Blake's and her husband's Portraits which you will observe from the printed copy of the Will hereto attached she desires placed in the Art Gallery at Washington.

The Frames of each Portrait are about 3 feet 6 inches square. I will have them put in proper condition and ship them to Washington, provided the Officers of the Art Gallery will receive the same. The manuscript referred to in the Will is a package about 10 inches long 8 inches wide and 2 inches thick, this she wanted filed in the Archives at Washington D.C.

Please do me the favor to see the proper Officials in Washington and ascertain if they will permit the Portraits and Manuscript to be placed in the Departments under their charge, by so doing you will very greatly oblige

Yours Very Respectfully  
Martrion D. Lewis  
Public Administrator

# Mrs. Blake's Will.

The following is a copy of the will of Mrs. Elizabeth R. Blake, admitted to probate in the St. Louis probate court yesterday:

JUNE 28, 1876.

MY WILL.—I bequeath to my sister, Mary E. Pendleton of Lyons, Wis., Walworth Co., my home place on Second Carondelet avenue and all my personal property and clothing. My piano I will to her daughter Rose, my niece, and my gold watch to Mamie, her sister, my niece.

Then three thousand doll. on real estate, payable in three years. I will five hundred to Walter Blake, my husband's brother Edward son of Mass. Two hundred to Viola Elizabeth Pinkham, sister of Helen Metcalf's daughter, my niece. Five hundred to my cousin Philletus Fales for his two children Harvey and Maud.

One thousand doll. for monument for myself and dear husband Dr. Aaron Blake born June 18, 1810 in Mass, died 23 of May 1876 aged 65 years, 2 months and five days.

My own expenses or indebtedness, balance to sister Mary E. Pendleton and one hundred to Jessie Pennington, girl living with me.

My last testament and will. Elizabeth R. Blake, born July 9th 1820 in Maine.

And on the monument have Nellie, the name of my Kity, died 13 of June 1876 aged near 18 years.

Dr's. and my portraits I want placed in the art gallery at Washington, D. C. and my biography or manuscript in the archives at Washington D. C.

ELIZABETH R. BLAKE.

Sister Pendleton has charge of it.

The foregoing signed in our presence this 29th day of June, 1876, as the last will and testament of Mrs. Elizabeth R. Blake.

SAMUEL COBB.  
G. CONZELMAN



Office of  
Martrion D. Lewis,  
Public Administrator,  
of the City of St. Louis, Mo.  
615 Chestnut St. 2<sup>nd</sup> Floor.

In charge of the Estate of

Elizabeth R. Blake

Deceased

St. Louis, November 28<sup>th</sup> 1884

Hon. John J. O'Neil  
Member of Congress  
8<sup>th</sup> District of Missouri

Dear Sir!

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Yours Very Respectfully  
Martrion D. Lewis  
Public Administrator



Art Gallery

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No. 3422,

CORCORAN GALLERY OF ART FILES.

WRITER.

Carson Sarah J.

Residence

Date Dec 22, 1884,

Rec'd " 23 "

Ack'g'd " 23 "

Answered

SUBJECT.

Asks to have a  
book, "Artists at home"  
purchased,

✓



Remd and  
Dec 23/84

3422

Washington D.C. Dec 21. '84.

Sir,

I would most respectfully  
ask you to purchase the book,  
(Artists at Home) which has been  
submitted to your judgement  
and inspection. Mr. McLeod still  
has it at the Corcoran Art Gallery.

Very Respectfully yours  
Sarah J. Carson.

Dr. James C. Melling  
Pres. of the Board of  
Trustees of the Corcoran Gallery of Art.



No. 3423,

CORCORAN GALLERY OF ART FILES.

WRITER.

Simple Mrs L. J.

Residence Louis Home

Date Dec 24, 1884,

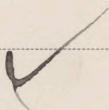
Rec'd " 25 "

Ack'g'd " 2 "

Answered \_\_\_\_\_

SUBJECT.

Withdraws her portrait  
of Mrs Tyler.





Recd 25<sup>th</sup>  
2 Dec

Musee Home  
Washington City  
Dec 24<sup>th</sup> 1884

Dr. J. M. MacLeod  
Curator Cor. Art Gallery

My Dear Sir

I yesterday received Mr. Barberin's note, and since there is hesitancy on the part of the Committee on Art - To decide on the merits of that picture, but a proposal to defer its further to the consideration of the Board of Trustees," I prefer to withdraw the picture, & leave all concerned in it, from all further unpleasant payment on the subject. Will be kind enough to have it prepared for removal and I will send for it, in a few days -

Make my compliments to Mr. Barberin & with best wishes for this Holiday season - I am very  
Respectfully yours  
Selma Taylor Scribner



P.S. Oblige me by returning to  
me all the correspondence on the  
subjects of the Portraits.

L.Y.G.



No. 3424,

CORCORAN GALLERY OF ART FILES.

WRITER.

Kauffman S. A.

Residence

Date Dec: 26. 1884.

Rec'd " " "

Ack'g'd

Answered

SUBJECT.

Dictates what should be  
written Mr. Murphy about  
the Hamilton picture.

About portrait of Mrs  
Tyler.

✓



CORCORAN GALLERY OF ART,  
WASHINGTON.

3424  
26. Dec 84

*Recd Dec. 26*

Dear Doctor:

Should write to Mr Murphy that  
the Gallery has not room at present  
to accommodate the Hamilton.

Think the withdrawal of the Mrs  
Tyler portrait and letters in regard to  
it a very proper disposition of the  
matter.

With compliments of the Season,  
and hopes that you are quite well again,  
Very Truly  
S. H. K.



No. 3425,

CORCORAN GALLERY OF ART FILES.

WRITER.

Murphy Chs J.

Residence Phil<sup>a</sup>

Date Dec 24, 1884,

Rec'd " 26 "

Ack'g'd " 26 "

Answered

SUBJECT.

Asks to have the  
Hamilton picture read  
again into the gallery.

✓



Recd Yachd  
Dec. 26,

3425

Clerk's Office U.S. Dist Court  
Philada. Dec. 24, 1884

Dear Sir:

As the late Mr. Barlow's  
pictures are about to be  
sold by his Administrator,  
I am required to remove my  
large painting by Hamilton  
which was on exhibition in  
Mr. Barlow's gallery. This  
notice comes on me suddenly  
and I write to ask if you  
would do me the favor to  
receive it at the Corcoran  
Gallery, <sup>for a short time</sup> until I can decide  
what disposition to make of it.  
Your early reply will oblige  
Truly yours  
Chas. T. Murphy

No. 3426

CORCORAN GALLERY OF ART FILES.

WRITER.

Fischer N. Y.

Residence

Date Dec, 29, 1885.

Rec'd

Ack'g'd

Answered

SUBJECT.

Wishes to purchase  
Photographs to see  
again,

✓



V. G. FISCHER,  
 FOREIGN BOOKSELLER.  
 ENGRAVER AND STATIONER.  
 529 15th St. opposite U. S. Treasury.  
 WASHINGTON.

Dec 29<sup>th</sup> 84

To the Art Committee of the  
 Corcoran Gallery of Art.  
 Washington D.C.

Gentlemen

provided the Gallery will allow me  
 a large enough discount which will  
 enable me to sell them to dealers in this  
 country and to allow them a discount.  
 This I only ask to cover myself in  
 selling to other dealers, but not to benefit  
 me or to try and monopolize the sale  
 of Photographs. Of course this should  
 embrace the sale of all sizes of Photographs.  
 Requesting an early reply to leave time  
 to make all necessary preparation  
 or to install any other idea the committee  
 may think best,

I remain

Yours respectfully

V. G. Fischer

The approaching inauguration gives me occasion to renew my offer concerning the sale of photographs of paintings &c in your gallery. It is hardly necessary to point out the advantage of this course, as it would make your National Institution well known all over the world, and while I do not say that the sale of Photographs is the only means to reach this end, I do say that it certainly helps towards great popularization. As to the business trans.



action I would submit the plan in  
usage in all European Galleries, as  
follows: Brown in Paris, Haufstaengel  
in Munich and Angerer in Vienna are  
the sole agents for the sale of Photographs  
for the Gallery in their respective place  
and the Institutions thereby save all  
expense that would occur with a large  
class of customers. These parties named  
circulate the Photographs all over the  
world. In regard to the prices I mention,  
that Brown in Paris charges one Franc  
for Cabinet photographs, less 25% net cash  
to all dealers; Haufstaengel in Munich  
charges from 60 Pennige to one Mark, with  
discounts from 20 to 25%; Angerer in  
Vienna charges 40 Kreuzer and on  
lots of 100 at one time he allows a  
discount of  $33\frac{1}{3}\%$ . I do not wish my  
opinion to prevail with the Committee  
but would make my offer as follows;  
I will buy the Photographs for cash



No. 3427,

CORCORAN GALLERY OF ART FILES.

— ♦ —  
WRITER.

Knoedler No. 8 Bo:

Residence N. Y.

Date Dec: 29. 1886

Rec'd " 30 " 5

Ack'g'd " 30 "

Answered \_\_\_\_\_

SUBJECT.

Three copies of Vestal.

✓

NEW YORK,

170 Fifth Ave.

3427

Dec 29 1884

Pub. 30

Rec'd & Ack'd Dec. 30

Phon

Send us at

once three

Copies "Vntat

Tizzia after

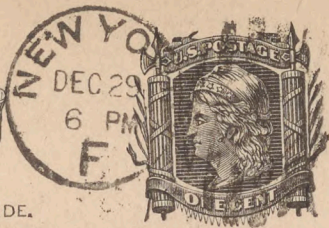
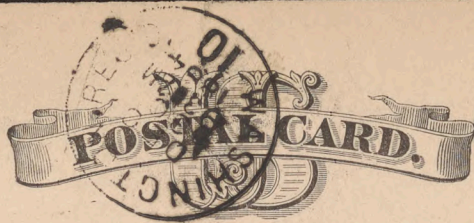
Leroux, 2<sup>00</sup>

a copy

M. KNOEDLER & CO.

Per





NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

*Carroll Gallery*  
*Washington*  
*D. C.*

No. 3428,

CORCORAN GALLERY OF ART FILES.

WRITER.

Baird S. J.

Residence Smithsonian Inst:

Date Dec: 30. 1884,

Rec'd

Ack'g'd

Answered

SUBJECT.

Recpt for certain  
Japanese articles deposited  
in the Smithsonian Inst

✓



United States National Museum  
under direction of  
The Smithsonian Institution

Washington, Dec. 30. 1884.

The President of the Board of Trustees:

The Corcoran Gallery of Art.

Sir: In behalf of the Smithsonian Institution I beg to return a grateful acknowledgment to the Corcoran Gallery of Art for its recent deposit of a collection of Japanese musical instruments and other articles.

This collection is of very great interest, and forms an important addition to the collections of the National Museum. The specimens will be carefully installed, and exhibited in the National Museum in the name of the Corcoran Gallery of Art.

I have the honor to be,

Yours very respectfully,

Samuel R. Baird

Secretary: Smithsonian Institution:  
and  
Director: U.S. National Museum.



No. 3429.

CORCORAN GALLERY OF ART FILES.

WRITER.

Eaton I. Cady

Residence New Haven.

Date Dec 31. 1884.

Rec'd Jan'y 2 1885.

Ack'd " 3 "

Answered

SUBJECT.

Wishes to deliver  
Lectures under the  
patronage of the C. G.  
of A.

✓



New Haven Dec. 31st. 1884.

Wm. MacLeod Esq.,

Dear Sir,

*Recd Jan 2  
Am 3*

I should very much like to deliver the lectures of which I enclose a programme, in Washington, during the month of February, and under the patronage of the Corcoran Gallery. What, if anything, I should make out of the lecturing is very secondary to my purpose. I shall probably have to be in Washington during a part of the month, and to combine some work in my own line with work I shall probably have to do for others, and in a line to which I am not accustomed, would be satisfactory and comfortable. I have delivered these lectures somewhere for the last five years, of course rewriting whenever there is anything new or better to put in. They have seemed to give pleasure as well as instruction wherever delivered. Three years ago they were gotten off at the Peabody in Baltimore: two years ago, it was in Philadelphia: last year N.Y. was to have been edified, but important money matters made it impossible for me to keep engagements: this year I am invited with them to Newburgh for the month of January. Newburgh seems an out of the way place for the Fine-Arts; but perhaps I will be pleasantly disappointed. I am perfectly frank with you, and I hope you will be frank with me. I know but little about the Corcoran, how it is managed, or whether lectures come within its intent. These lectures are illustrated. Many of the views I had taken for myself, and they can not be duplicated.

Yrs. truly

D. Cady Eaton

P.S. If you desire any personal information about me. Mr J. F. Bayard who is my cousin by marriage will undoubtedly readily give it.

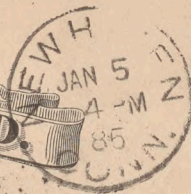


Would it give you too much trouble to  
show my letter to Mr. Welling? I  
think I dined with him once a  
few-<sup>or</sup> at the house of W. B. Saw-  
rence. I would write myself but  
am this instant starting on a lec-  
turing tour and may not be back  
for ten days. D. Lady Eaton



*Jan 10/85*

3429



NOTHING BUT THE ADDRESS CAN BE PLACED ON THIS SIDE.

*Mr Wm MacLeod  
Corcoran Gallery  
Washington  
D.C.*

No. 3430

CORCORAN GALLERY OF ART FILES.

WRITER.

Sedgwick C.

Residence Box 773. N. Y. city.

Date Dec. 29. 1884.

Rec'd Jan'y 5 1885.

Ack'd " 6 "

Answered

SUBJECT.

Old engravings for  
sale.

✓



3430

Jan 5  
Recd of Alchd  
Jan 6.

N.Y.C. Dec 29/84.

Dear Sir:

I write to ask if you  
purchase examples of old Engravings  
for your art gallery.

I have an <sup>old French</sup> Engraving entitled  
"Le Charte Joseph." Beauvarlet Sculp-  
turer print - in first rate condition  
which I have been informed is of  
some value - and which I would  
like to sell.

Yours Respy  
Sedgwick

Box 443. N.Y.C.